

Community
"Introduction to Bacterial Contaminants"

by

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COLD OPEN

FADE IN:

INT. STUDY ROOM - DAY

JEFF wears aviator sunglasses and just his boxers, socks and a lei. ANNIE holds a phone out to him but he refuses to take it. TROY, ABED and BRITTA stand behind Annie.

TROY

Seriously. What's with the sunglasses?

ABED

Usually when a character wears sunglasses indoors it indicates a level of coolness most of us will never attempt to achieve.

TROY

I'm cool.

Britta LAUGHS and covers it up, badly, with a COUGHING FIT.

ABED

But are you "sunglasses inside cool"?

Troy is crushed by the realization that he is not. Annie holds the phone out to Jeff again. He gives her a look that says, 'die bitch', takes it and dials.

JEFF

(into phone)

Andre? We messed up. We lost Shirley.

ANDRE

(through Jeff's phone)

We're getting married, remarried, whatever, this afternoon, man. You know that right? And these boys, one put peanut butter up his, well, and the other is saying the n-word on repeat and, I just...Shirley needs to be here.

JEFF

(into phone)

That's not going to happen.

CUT TO:

INT. STUDY ROOM - THE DAY BEFORE

Abed and Troy play cards. PIERCE takes notes. Abed has an ace showing. Troy notices a string on the cuff of his sweater.

ABED

Hit me.

Troy looks at him, 'really'? Abed nods. Troy deals and Abed turns over his other card. The cards show twenty-one. Troy pulls the string. His cuff unravels.

TROY

Every time. He wins every time.
Just like those guys in that
movie, Nineteen.

Jeff and Annie enter. Troy continues to pull the string, half of his sleeve has unraveled.

JEFF

You mean Twenty-One? The movie
named after the game you're
playing?

Troy bites off the string and shoves it into his backpack. He tried to hide his sleeveless arm.

TROY

We're playing blackjack Jeff,
geez, get out much?

Jeff doesn't acknowledge Troy, who's waiting for a high five from Abed. He doesn't get one. Annie smiles at the boys and settles in with her books and highlighters.

PIERCE

That's it! We're going to the city
of lights.

ANNIE

Paris?

PIERCE

The city that never sleeps.

JEFF

New York.

PIERCE

The city of stars.

Britta and SHIRLEY enter.

BRITTA

Ooh, I love Brisbane, California. They have this awesome Hanukkah display, well it's for Christmas too, they're inclusive, which I think is so-

PIERCE

No you uncultured morons, I'm taking Abed to Vegas.

ABED

Why?

PIERCE

I have my very own Tom Cruise, you know, from Rain Man.

ANNIE

Wasn't Dustin Hoffman the savant?

PIERCE

What's a savant?

JEFF

Counting cards is illegal, Pierce. You know that because you've been bounced out of more-

PIERCE

It's not illegal if they don't catch you. And fine, we'll go to the next best thing. This little out of the way place I know. We'll rake in the big bucks! Take 'em for all they're worth!

SHIRLEY

That doesn't sound very neighborly, Pierce. And you're supposed to be working on that, your therapist suggested it.

PIERCE

My therapist was in diapers the last time I was in Vegas, what does he know.

ANNIE

They'll find out, the casinos always find out. Can we please get to the Shakespeare review?

TROY

Annie's got a bee in her sonnet.

Abed gives Troy a half-hearted high five. Troy hides his sleeveless arm.

PIERCE

We'll all go, it'll be fun. Abed will win me some money and I'll buy everyone a nice dinner.

TROY

I could go for a nice dinner but I should stay home and study. I didn't do well on my algebra test, in fact, I'm failing and...

Troy realizes no one is listening. He returns to his sweater. He tries to wrap the yarn back around his arm.

BRITTA

(to Jeff)

You have to go, it's your week.

ABED

I thought it was Annie's week.

ANNIE

I took the last two.

PIERCE

Who's what week? What are you talking about?

JEFF

(to Pierce)

It's my week to watch you. You know, make sure you don't get into any real trouble.

PIERCE

Like I'm eight years old?

JEFF

Basically.

Pierce seems to think that's reasonable.

PIERCE

Good. Pretty boys always throw the dealers off. Britta, you can be our muscle.

BRITTA

We can study in the car, Annie. It'll be fun. A girls' weekend.

Abed and Troy raise their eyebrows at one another, 'yeah'!

ANNIE

Fine but I'm sitting next to Shirley, Troy got sick last time we rode in the back together.

TROY

Bad circus peanuts.

SHIRLEY

Oh, I can't go. I've got, well that event at the church tomorrow afternoon.

JEFF

No one here thinks it's crazy you're remarrying your ex-husband, Shirley.

Everyone WHISPERS and makes little crazy motions because they do, in fact, think it's crazy.

ANNIE

They'll probably have a spa, we could relax and get you all ready for tomorrow.

BRITTA

Think of it as your last hurrah before marrying Andre. Wiping the slate clean.

JEFF

You can detox all the bad Chang juju in the sauna and-

SHIRLEY

I'm in.

FADE OUT.

END OF COLD OPEN

ACT ONE

FADE IN:

EXT. GREENDALE COMMUNITY COLLEGE - DAY

Jeff, Annie, Britta and Abed wait on the curb, ready for their road trip. Abed wears a suit jacket.

BRITTA

He has an SUV, right?

ABED

Pierce has six vehicles registered with the DMV, two are SUVs. One's a Mercedes-

JEFF

(as if describing a woman)

It has platinum rims, a three-hundred and twelve horsepower V-six engine, and the seat cushions are soft. So soft-

They hear a loud HONK. It's a dilapidated senior citizen bus and Pierce waves from one of the windows.

PIERCE

All aboard! They were headed our way so we're ride sharing.

Shirley joins them, BABY strapped to her, beyond haggard.

PIERCE

(to Shirley)

That's neighborly.

Shirley shoots Pierce a LOOK.

JEFF

I know the Baby Bjorn look is hip and all but Shirley, you're supposed to take the photo out of the wallet before using it.

Shirley ignores Jeff and talks to the girls.

SHIRLEY

Andre couldn't handle all three boys. I'm not sure he can handle himself but the good Lord willing, they'll survive the day.

INT. BUS - DAY

The group reluctantly boards. The DRIVER is a sixty-something woman. The PASSENGERS, including LEONARD, are all well over seventy.

ANNIE

(to Jeff)

It's nice to see Pierce making friends who are more age-appropriate.

JEFF

You'd think that'd leave him less time to spend with us.

Pierce tries to WHISPER but is not successful.

PIERCE

I like to let my youth rub off on them, it's like charity work.

Troy joins the group. No one notices.

TROY

Pierce just said 'rub off'.

He attempts a high five with Jeff who ignores him.

TROY

I decided to come with you guys, maybe you can help me Annie.

ANNIE

What? Oh, sure, whatever, Troy.

Troy touches an OLD WOMAN'S bosom accidentally, freaks out and wipes his hand on Britta. The bus moves and everyone finds a seat.

TROY

They're so, wrinkly. And they smell funny.

LEONARD applies Bengay to his underarms.

BRITTA

(to Troy)

Think of yourself as a scientist, studying another culture.

LEONARD

We can hear, ya know.

TROY

That's what makes you all so scary.

The bus stops, in front of a building on campus. A sign reads "Gymnasium". Above that sign a banner reads "Greendale's Very Own Casino".

JEFF

I'm slipping, I really should have expected this.

The passengers push their way off the bus, our crew follows. DEAN PELTON greets them with fake leis. He wears a grass skirt and coconut bra.

DEAN PELTON

Welcome to Hawaiian Night at GVOC!
Did you ever think you'd get laid
at Greendale? By me?

He puts a lei on Jeff and his hands slide down Jeff's torso.

JEFF

It's something I've had nightmares about.

Pelton puts leis on everyone. Britta takes hers off.

BRITTA

Synthetics are so bad for the environment-

JEFF

(off Pelton)

I always wondered what he was made of.

INT. GYMNASIUM - DAY

A make-shift casino. Pierce walks in like he owns the place, Abed does the same. Jeff, Annie, Britta, Troy and Shirley follow them to a table with a 'reserved' sign on it.

TROY

I'm just gonna go...I think my grandma needs to beat me tonight and I need to find a switch for her-

JEFF

I'll give you a ride.

Troy nods to himself, like "I'm back". Pierce snaps his fingers at a lone, raggedy-looking WAITER who puts coins into the vending machine and collects cans.

BRITTA

Come on guys! It's Shirley's last night before her big...her second...Let's have some fun!

The waiter drops cans of 7-Up and they scramble to pick them up before they roll off the table. Abed opens his can.

ABED

Ah, warm. Just the way I like it.

The others set their cans down but Britta holds hers up.

BRITTA

To Shirley and another new beginning.

They toast, reluctantly. Britta kicks Annie.

ANNIE

Ow.

Britta kicks her again and holds her can up higher.

ANNIE

Oh, um, to Shirley and Andre and their cute little family. They're...such an inspiration. I hope to have someone love me like that one day, well, not enough to leave me and cheat on me and...

Britta kicks her again. Annie closes her mouth. CHANG slides into the group.

JEFF

To friends. To sticking together through thick and thin, through the rough times and the boon times. To loving one another and expressing that love, no matter what has come before or what might come after.

There's a chorus of "HERE HERES" and "TO FRIENDS". Everyone clinks cans except Troy, who Chang pushes out of the group.

INT. HALLWAY - DAY

A thirty-something WOMAN walks out of Dean Pelton's office. She carries stilettos and looks disheveled. Jeff follows her out. He wears only stylish boxer briefs, socks and his lei.

JEFF

What happens in the dean's office-

Troy comes out of the office in just his checkered old boxers. He carries his clothes.

TROY

(to the woman)

Bye!

She doesn't turn around.

JEFF

What the hell were you doing in there with us?

Troy's had it. He breaks down.

TROY

As usual no one cares about *Troy*!
No one notices *Troy*! No one
listens when *Troy* cries!

Jeff grabs Troy's shoulders.

JEFF

Talk to me. Tell me what's going on with *Troy*. What happened in there? Did you see-

Troy stops the tears and pauses in thought.

TROY

I...have...no...idea...

Jeff gives him a look, like really? They walk down the hall.

JEFF

(off the lei)

This thing really is itchy.

Abed is asleep at the end of the hallway, Shirley's baby cradled in his arms. The baby is wide awake.

TROY

We really shouldn't wake him,
he'll be grumpy.

JEFF
The baby's not asleep-

TROY
I know.

Chang comes out of a classroom with a toothbrush in his mouth. He holds a towel around his waist with one hand.

CHANG
Great water pressure in the emergency chemical wash area. I've got dibs on the next shower though.

JEFF
(to Abed)
Wake up.

ABED
(in his sleep)
I only have a Yu-Gi-Oh! coin, I don't take my good wallet on road trips. Last time Pierce-

Jeff bends over Abed and shakes him.

TROY
Wait.

Abed continues to talk in his sleep.

ABED
-pulled a Thelma and Louise and I lost my good backpack, the one without the broken zipper.

TROY
Brad Pitt was hot in that one.

CHANG
And Geena Davis hadn't had all that surgery yet-

JEFF
I don't think she's had-

ABED
That battered backpack is a metaphor for my relationship with Pierce. I keep him around but I don't know why. I mean simile, yeah-

Jeff shakes Abed awake. Abed looks at Troy.

ABED
Good story?

TROY
Creative memoir. Thelma and Louise references. Top shelf, buddy.

JEFF
Where's Shirley?

ABED
Cafeteria?

Abed gets to his feet, careful of the baby, and follows Jeff down the hall. Chang stops Troy.

CHANG
You, me, blackjack in Vegas. For reals, man. Next weekend. Golden.

Chang puts both of his hands on Troy's shoulders. Troy realizes the towel around Chang's waist is gone. Troy runs.

INT. GYMNASIUM - DAY

Pierce counts cash, not much, maybe twenty dollars in coins and small bills. Jeff, Abed and Troy stop next to him.

PIERCE
Real good night.

Annie and Britta are asleep in an embrace under a table. Britta in Annie's tank top and Annie in Jeff's shirt.

JEFF
For many, many reasons.

The boys stare until Britta wakes, notices, and wakes Annie. She snuggles into Britta.

BRITTA
(to Jeff)
Wax much? Your chest is blinding me. I need coffee.

Britta gets off the floor.

JEFF
And a shower.

Annie joins Britta. Troy and Abed continue to stare at them.

JEFF
 (to Piercece)
 Have you been here all night?

He points to his winnings.

PIERCE
 What does all of this tell you?

JEFF
 Nothing. Have you been here all night? In the gym?

PIERCE
 In the casino? Yes.

JEFF
 (to Britta and Annie)
 And you two haven't seen Shirley?

BRITTA
 Not since...

ANNIE
 I don't remember when I last...

JEFF
 (to Abed)
 And you don't know when she left the baby with you?

ABED
 I was sleeping.

JEFF
 So we've lost Shirley.

TROY
 You didn't ask me.

JEFF
 I assumed that you were intelligent enough to chime in but, maybe you really are just a pretty little skirt. So, Troy, have you see Shirley?

TROY
 These are boxers. They may look blousy but they're just big. My grandma buys them that way on purpose.

The baby CRIES.

JEFF
(off baby)
My thoughts exactly.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. GYMNASIUM - DAY

Abed and Troy, full dressed, feed the baby vending machine food. Britta, Annie and Pierce empty their pockets. Jeff sorts. He still wears only boxer briefs, socks and his lei.

TROY

I think Little Shirley likes the vanilla creme PopTart best.

ABED

He spit it out almost whole.

TROY

But not for-

Troy checks his watch.

TROY

Seventeen seconds. That's four seconds longer than he kept the salt and vinegar potato chip in his mouth.

ABED

Little Shirley has decent taste.

ANNIE

How is it that none of us remember what happened last night?

PIERCE

I was in the zone with Abed, nothing shakes the zone.

BRITTA

I remember the warm 7-Up.

Pierce lays a watch and a Subway punch card on the table.

JEFF

That's my watch.

BRITTA

And...

JEFF

And my Subway punch card. What?
(MORE)

JEFF (CONT'D)
One more punch and I get a free
foot long.

Troy lays a wad of cash on the table.

ABED
One thousand and sixty-two
dollars.

ANNIE
(to Britta)
He is Rain Man!

Abed pushes up the sleeves of his hoodie. He has red duct tape
around both wrists. He has red duct tape on his neck as well.

ABED
This is new.

Chang enters the room, fully dressed.

CHANG
Poker? Strip?

He starts to undress. Everyone yells "NO!"

JEFF
Just empty your pockets.

Chang pulls out a ring box. Inside is a diamond ring.

BRITTA
That's Shirley's!

ANNIE
You thief! Just because you
couldn't have her, you don't get
to sabotage her wedding!

CHANG
I've never stolen anything worth
anything in my life. You have to
believe me.

JEFF
Sadly, I do. And I have no pockets
to empty. But I feel nauseous. For
so many reasons.

Chang heads into the kitchen.

ABED
My mouth is dry.
(MORE)

ABED (CONT'D)

More dry than normal. It's usually semi-dry, the doctor my dad took me to said it's probably because I talk so much and so fast but today, it's especially dry.

ANNIE

I don't feel well either.

BRITTA

I thought I was hung over but I don't remember...anything.

JEFF

We need to find Shirley. Annie and Abed, you take the halls. Britta and Pierce, scour the classrooms. Troy and I'll-

Dean Pelton joins them. Abed hands the CRYING baby to Jeff.

DEAN PELTON

Where you go, I follow, Jeffery. Blindly, and with a leash.

Change rejoins them. He wears a beer hat.

CHANG

Gatorade and vodka, low-end. The best hangover remedy is to just stay drunk. Who's with me?

He offers one of the straws from his hat. Dean Pelton shrugs and takes a sip.

DEAN PELTON

Fruity.

JEFF

(off Dean Pelton)

Too easy. Okay, Chang, you go with-

Britta, Pierce, Annie and Abed run out of the cafeteria. Troy looks at his watch and WHISTLES.

JEFF

Fine. Chang, you're on Little Shirley duty.

Jeff hands the CRYING baby to Chang.

CHANG

Doodie. He he. Cool. We're buds.

The baby stops crying. He seems to love Chang.

EXT. PARKING LOT - DAY

Jeff, Troy and Dean Pelton board the senior citizen bus.

TROY

We can just leave the baby, it's
not ours. We could get pancakes.
Or tacos. Or pancakes and tacos.

PROFESSOR IAN DUNCAN is in a compromising position with the bus driver.

PROFESSOR DUNCAN

Jeffery, we were just...doing a
brake inspection. Yes, that's it.
Making sure the brakes are...

There's an awkward SILENCE. The driver buttons her top.

PROFESSOR DUNCAN

Screw it. Come over later, Ester.
Key's still under the mat.

DEAN PELTON

(to Duncan)
Glendale is a judgement free zone,
my friend.

Dean Pelton eyes Jeff lustily. Duncan leaves the bus. The driver looks all business.

DRIVER

Need somethin' boys?

TROY

Everyone's got a girl but me.

JEFF

Have you been here all night?

DRIVER

'Cept when I took you all to the
emergency room. The old one, he
owes me a bottle of Febreze for
vomiting in the back.

They all look toward the back of the bus at a pile of vomit.

JEFF

Pierce puked. So that's what
happened.

DRIVER

The weird one lost his cookies on the way home. I offered to turn around and go back but no one wanted that.

DEAN PELTON

Weird one?

TROY

Chang.

JEFF

Chang.

DEAN PELTON

Oh, right.

DRIVER

(to Jeff)

You seem to be feeling better, cutie pie. My English muffin and I are always looking for a little extra crumpet.

TROY

That makes no sense at all.

JEFF

I was sick?

DEAN PELTON

I think she wants Jefferey to join her and Duncan in a little trifle.

DRIVER

You all were. Food poisoning. I took a bus load to the hospital. Just couldn't resist the two ninety-nine seafood buffet, could you? Cheap college kids.

Jeff rushes off the bus. Dean Pelton and Troy follow.

DRIVER

Key's under the mat!

Troy looks back.

DRIVER

Not you, the Cool Hand Luke impersonator up there.

Troy hangs his head. Dean Pelton puts an arm around him.

DEAN PELTON

There there, Troy.

(MORE)

DEAN PELTON (CONT'D)
Everyone cannot be blessed with an
Adonis body and such luxurious
hair as our Jeffery.

Troy pulls sunglasses out of his pocket. He puts them on as they enter the school. Dean Pelton takes them off of Troy and shakes his head. Troy puts them back in his pocket.

INT. SCHOOL - DAY

The thirty-something woman from Dean Pelton's office exits a bathroom. Jeff, Troy and Dean Pelton approach her.

WOMAN
Hey baby, what a night.

Jeff assumes she's talking to him. He grins and walks toward her. She walks past him and puts a hand on Troy's cheek.

DEAN PELTON
You two make such a charming
couple. I'd never guess you both
had a fondness for making soap.
Would you, Jeffery?

TROY
Why can't I remember anything?

DEAN PELTON
I counseled you as I always do
with a couple before I marry them.
Not marry really, that only
happened once and there was a lot
of hurt feelings. But perform the
marriage ceremony.

JEFF
You can't do that.

The woman is all over Troy but he's distraught.

TROY
We got married. And I missed it.

DEAN PELTON
Jeff Winger, stick in the mud at
law. Let them enjoy their
honeymoon.

The woman and Troy make out. Dean Pelton leads Jeff away.

INT. GYMNASIUM - DAY

Casino EMPLOYEES clean up. Jeff and Dean Pelton enter from one side, Abed, Britta, Annie and Pierce from another side. Chang plays a game of poker with the baby at a table.

ANNIE

Did you guys have any luck?

An EMPLOYEE sees Abed's red duct tape and yells at him.

EMPLOYEE

You're banned. For life.

Abed looks confused.

EMPLOYEE

You. Can. Never. Come. Back.

The employee turns to Britta and hugs her.

EMPLOYEE

You, honey, any time. We've got a new deck just for you.

BRITTA

(to the group)

No idea.

PIERCE

You are not the new whale, no siree! I will not go back to sticky cards that aren't all the same size.

JEFF

What was that about?

Britta shrugs and picks up the baby.

BRITTA

(in a baby voice)

How are you? Do you need your mommy?

CHANG

Hey, we're doing just fine. I'm up twelve cents and I keep jumping out and scaring him, just like I do with the drunks at the AA meetings I go to. It works. He laughs.

ANNIE

You're an alcoholic?

CHANG

No.

Another EMPLOYEE stops and gives Britta a hug before she slips her a piece of paper. Britta reads it aloud.

BRITTA

Route forty-seven. Ralph C.

The employee points to the leftover seafood buffet.

EMPLOYEE #2

The seafood truck where we get such a good deal. I promised the info. Gotta keep the whale happy.

ANNIE'S BOOBS, the monkey, approaches the seafood. She sticks her nose in the air and runs off. Troy joins the group.

JEFF

At least one of us knows not to eat bad fish.

TROY

My wife left me.

No one pays attention.

ANNIE

Shirley's still missing, guys.

JEFF

I know.

BRITTA

What are we going to do?

ABED

We looked everywhere.

PIERCE

Good, I wondered what you all did while I took my nap.

ANNIED

We never found her purse either.

A collective GASP. Jeff takes Annie's phone from her and dials.

JEFF

It's time.
(into phone)
Campus security?

There's another collective GASP.

DEAN PELTON
Oh, god, the paperwork.

TROY
Figures, just when I'm having a
bad week, Shirley goes and usurps
my moment.

BRITTA
Usurps?

TROY
I know words.

FADE OUT.

END OF ACT TWO

ACT THREE**INT. GYMNASIUM - DAY**

A female SECURITY GUARD sees the gang. Chang squints at her.

SECURITY GUARD
Someone called?

JEFF
There's a missing student, her
name's-

DEAN PELTON
Now Jeffery, let's not be
dramatic. First off, we're looking
for a large purse.

CHANG
You didn't need to call them in.
I've got it under control.

SECURITY GUARD
You're off duty, Ben. You have no
authority-

DEAN PELTON
Frankly, none of you ever have any
authority but that's beside the
point.

ANNIE
You know Shirley Bennett? She's
missing and she's supposed to get
married in a few hours.

SECURITY GUARD
I might've seen her. Big Hair we
call her.

BRITTA
That's racist.

DEAN PELTON
Not if it's true. Facts are not
judgmental, Britta. They're just
facts.

SECURITY GUARD
What do I get for spilling the
beans?

Pierce pulls out a pack of cards. He fusses with the cellophane
and eventually puts them on a table.

PIERCE
Cut the cards. If I win, you tell
us where Big Hair is.

SECURITY GUARD
And if I win?

PIERCE
Well, you'll...

ANNIE
Um...

BRITTA
How about...

TROY
(off Annie)
You can see Annie's Boobs.

He winks at Annie, like "I know what I'm doing". She scowls.
The security guard shrugs alright and they cut the deck.

ABED
(to Pierce)
Take a smaller chunk, come on.
That's too many.

They show their cards. Pierce loses. Everyone GROANS.

SECURITY GUARD
Well?

Troy WHISTLES. Annie's Boobs runs out in the real Annie's
cardigan sweater. She sticks her tongue out and runs away.

SECURITY GUARD
Nice. I gotta take a leak.

INT. STUDY ROOM - DAY

Everyone as in the first scene. Jeff hands Annie her phone.

ANNIE
You did the right thing making the
call to Andre. You're the leader
of our group.

TROY
(sings)
The leader of the pack. Vroom,
vroom!

JEFF

I just told this guy that his wife, ex-wife, whatever, is gone. Probably picked up by some low-life seafood eating casino junkie and taken back to a rat-infested-

Everyone stares at Jeff, dumbfounded.

JEFF

Well I didn't say that but it still wasn't fun.

The security guard walks by the study room.

SECURITY GUARD

Check her car.

The group looks at one another and makes a break for it.

EXT. PARKING LOT - DAY

Shirley is asleep in her car. Jeff, Britta, Annie, Troy, Abed and Chang, who holds the baby, look at her. After a minute, Shirley opens one eye and closes it.

ANNIE

Are you okay, Shirley?

BRITTA

We've been so worried.
(in a baby voice)
Little Shirley has missed his
mama.

Shirley pops the locks and everyone gets in.

INT. CAR - DAY

They all crowd into the car. Chang hands the baby to Shirley.

SHIRLEY

I was just so tired. Like a world without caffeine or chocolate tired. The baby, the wedding. After takin' y'all to the hospital I just needed a rest. And Abed agreed to watch little Ben.

TROY

Ben!

BRITTA
That's it!

CHANG
I thought it was something
familiar.

ABED
I guess I've been off my game,
with this dry mouth thing and all-

JEFF
Right. So Shirley's fine, the
baby's fine. Can we get out of
this car now?

Jeff moves Chang's arm off his shoulders.

ANNIE
Are you ready to get
married...again?

Shirley looks at her left hand. No ring.

SHIRLEY
Oh hell, no! Don't tell me I
gambled away another engagement
ring! Andre's going to have a-

Chang hands over the ring box.

CHANG
You wanted me to keep it safe.

SHIRLEY
I did?

CHANG
Well, you wanted Annie to keep it
safe but Annie passed out from
dehydration so I stepped in.

Annie starts to recall the night's events.

ANNIED
And took it off my hand? Creepy
Chang!

BRITTA
So where did the box come from?

JEFF
Don't ask. Just. Don't. Ask.

The gang gets out of the car as the bus driver approaches. The baby CRIES. Chang takes him back and comforts him.

EXT. PARKING LOT - DAY

Dean Pelton joins them, a Dalmatian costume draped over his arm. He stands very close to Jeff.

DRIVER

(to Troy)

How'd you make out?

TROY

My wife was just an actress trying to get into character, as a woman who married a man for his money. I tried telling her I didn't have any-

DRIVER

You did last night. Your whole life savings you said. Kept it under your mattress. At least that's what you told me when I drove you to your house to get it. You were determined to bet it all.

BRITTA

Why would you do that?

He starts to remember.

TROY

The bad week. I'm not going to make it to graduation so I figured I'd better make some money so I could go off and start a new life.

JEFF

As what?

ANNIE

Why wouldn't you make it to graduation, Troy? We've got a couple of years and-

TROY

I'm failing three classes. So uncool.

The whole group pieces the night back together.

JEFF

I remember a game of blackjack.

ABED

And if Jeff lost, he'd run naked through campus.

DEAN PELTON

As nature intended.

BRITTA

And Troy would keep his money.

ANNIE

Jeff threw the game so Troy wouldn't throw away his life savings.

ABED

That's so Jeff.

TROY

Really?

JEFF

I'm basically naked now.

The group MURMURS agreement.

TROY

You did that for me?

JEFF

You've had a rough few weeks. We noticed.

Shirley opens her trunk and pulls out Tupperware.

SHIRLEY

I baked a batch of your favorite, applesauce bars.

TROY

Without the applesauce?

SHIRLEY

Of course, sweetie.

ANNIE

I held Jeff's clothes while he went running through campus.

BRITTA

That doesn't explain why you're wearing his shirt.

Annie looks down.

BRITTA

Or why I'm wearing Annie's tank top.

ABED

You took yours off and swung it around your head, screaming that you won the poker game. You made Starburns cry.

JEFF

We should all switch, right now.

The girls roll their eyes.

JEFF

But why did Pierce have my watch?

Pierce joins them. He eats a large Subway sandwich.

ABED

And your Subway punch card.

PIERCE

Give a guy a fish, he eats.

JEFF

Man! That's three weeks of veggie subs down the drain.

BRITTA

You bet Pierce that you could do more pushups than he could.

TROY

He beat you.

JEFF

I was dehydrated. And puking.

ANNIE

So was Pierce. And yet, he beat you.

Pierce licks his fingers clean. Everyone but Shirley and the baby board the bus.

ANNIED

We'll see you at the synagogue!

Leonard sits next to Troy, who eats his applesauce bars.

LEONARD

That girl you were with had some
gams on her.

Troy looks at Leonard's phone. There's a picture of Troy
asleep, snuggling his "wife".

LEONARD

And how about her? Hubba hubba?

He shows Troy a picture of the bus driver and Duncan, kissing
on the bus. Troy looks disgusted and puts the top on the
Tupperware. He stands up in his seat.

TROY

Excuse me, driver? Do you have any
more Febreeze?

FADE OUT.

END OF ACT THREE

TAG

FADE IN:

INT. STUDY ROOM - DAY

Troy and Abed on the set of 'Troy and Abed in the Morning'.

ABED

So Troy, you've had a rough week.

TROY

Yeah, Abed, I have. But I think I'm better now.

ABED

Our fans will be glad to hear that. What helped?

TROY

Is it okay if I lie down?

Troy lies down on the couch. Abed sits across from him.

TROY

It's just, for a while there, my self-esteem was so low.

Troy wipes away tears.

ABED

We're all friends here, let it out.

TROY

I just can't believe I ever felt like I didn't belong.

ABED

But now you feel differently?

TROY

Are you kidding?

He sits up. Reassured Troy is back.

TROY

I'm the king of this place. Winger's losing his hair, Pierce can't remember where his pants are half the time, and you? Can I speak candidly?

ABED

Of course.

TROY

You were never in the running. So
I'm back.

He pulls his high school letter jacket out from beside the
couch and puts it on. The 'R' has a green 'G' taped over it.

ABED

Cool. Cool, cool, cool.

FADE OUT.

END OF SHOW