

The Big Bang Theory
"The Microchip Materialization"

by

Sarah Knapp

323.978.3308
sarahknapp@hotmail.com

COLD OPENING

FADE IN:

INT. FOURTH FLOOR HALLWAY - NIGHT

(WOLOWITZ, LEONARD, KOOTHRAPPALI, SHELDON)

OPEN ON LEONARD, WOLOWITZ, AND KOOTHRAPPALI. THEY CARRY TAKE-OUT FOOD UP THE STAIRS.

WOLOWITZ

As I've said before, the claim that Leibniz invented calculus independently of Newton means that he acted in good faith but how can we know that?

LEONARD

So you're saying Leibniz merely built upon ideas that were fundamentally Newton's? That his focus on the infinite and the abstract wasn't his own work?

WOLOWITZ

I'm saying they both had knowledge of the methods of the other and there's evidence that suggests they even worked together on the power series.

KOOTHRAPPALI

So they were like Lex Luthor and Superman?

LEONARD AND WOLOWITZ STOP AND STARE AT KOOTHRAPPALI.

LEONARD

How so?

KOOTHRAPALI

Luthor and Superman were once friends, until Superman indirectly caused a lab accident that resulted in Luthor's baldness. That's when he snapped and went all psycho on Superman's ass.

WOLOWITZ

(TO LEONARD) He was on Ebay last week and bought Volumes One through Nine of "The Chronicles of Comics."

KOOTHRAPALI

Leibniz and Newton were fighting for national pride, so was Superman.

LEONARD

Except Newton's discussion of limits and concrete reality effectively negates the possibility of Superman's very existence.

LEONARD UNLOCKS THE DOOR TO HIS APARTMENT. HE STOPS AND LISTENS.

SHELDON (O.C.)

Ow...ow...ow...ow...ow...

KOOTHRAPPALI

Did you guys get a dog?

WOLOWITZ

And cut off his testicles in the
name of research?

LEONARD

No, I'm pretty sure that's a human
sound. We all do presume Sheldon
is human. Right?

WOLOWITZ AND KOOTHRAPPALI SHRUG AS LEONARD OPENS THE DOOR.

INT. LEONARD AND SHELDON'S LIVING ROOM - CONTINUOUS

(LEONARD, SHELDON, WOLOWITZ, KOOTHRAPPALI, PENNY)

LEONARD, WOLOWITZ, AND KOOTHRAPPALI ENTER. SHELDON SITS AT HIS
DESK, STOPWATCH IN HAND, AND WRITES IN HIS JOURNAL. HE TAKES A
DEEP BREATH AND WINCES.

LEONARD

Hey there, Sheldon. What's new?

SHELDON

Any number of things I suppose.
Ow. An average of four hundred and
fifty-three patents are awarded
every single day so I supposed
there's always something new. Ow.
Though I'd hypothesize that a few
of those patents are hardly worthy
of the triumph they're so often
awarded. Ow. For instance, that
little plastic egg that's supposed
to help hard boil eggs doesn't
work a lick. Ow.

LEONARD

How'd you get home?

SHELDON

Ow. Bus. I needed to get home to work. Ow. On my experiment.

LEONARD, WOLOWITZ, AND KOOTHRAPPALI BEGIN TO EAT.

LEONARD

Right. Okay.

WOLOWITZ

This is better than watching Animal Planet.

KOOTHRAPPALI

If Sheldon starts making out with a spider monkey I'm changing the channel.

LEONARD

Wanna clue us in on the specifics of your experiment, buddy?

SHELDON

I'm trying. Ow. To determine if the pain in my lower second molar is lessened when I breathe deeply. Ow. Or if the pain's simply deferred until after I conclude. Ow. My breath. I've already determined that it does not help when I. Ow. Hold my breath.

(MORE)

SHELDON (CONT'D)

Or when I blow my breath. Ow. Out
as if I were blowing through a
straw. Ow. Ow.

LEONARD

It's obviously going well.

KOOTHRAPALI

Seems Newton and Leibniz are not
the only ones caught in the cross-
hairs of calculus.

KOOTHRAPALI, LEONARD, AND WOLOWITZ LAUGH. SHELDON ROLLS HIS
EYES AT KOOTHRAPALI AND CONTINUES TO WORK.

KOOTHRAPALI

(TO SHELDON) Because they're
credited with developing the
mathematical properties of
calculus and you're dealing with
the results of calculus build-up
on your teeth.

SHELDON

I got the reference. Ow. I just
didn't think it was funny because
calculus did not cause my dental
issue. Ow. And Leibniz did not
come up with the idea of calculus
on his own. Ow.

PENNY ENTERS THE APARTMENT WITH A QUICK KNOCK ON THE DOOR.

PENNY

Leonard? I need-

SHELDON

Ow.

PENNY

A favor.

WOLOWITZ

Yes, m'lady?

PENNY GIVES WOLOWITZ A DISGUSTED LOOK.

LEONARD

Sure, what is it?

SHELDON

Ow.

PENNY

I need you to pick me up a few things for the party tomorrow.

LEONARD

Sure. What things?

PENNY

Shouldn't you write them down?

LEONARD

I have an IQ of one seventy three. I can remember a few grocery items.

PENNY

Okay, great, whatever. Just some ice, vodka, rum, tequila, a few bottles of wine, red and white but not sparkling.

LEONARD MOVES TO THE DESK, GETS A PAD OF PAPER AND WRITES.

PENNY

Some fresh vegetables and a bunch of grapes. Oh and some of that non-fat cheese that looks like real cheese. Got that, brain boy?

SHELDON

Ow.

PENNY

Most of the girls are on Atkins or Jenny Craig or that crazy Redbull and jerky diet so I'm going carb-free.

SHELDON

Ow.

LEONARD

You know that alcohol has carbs in it, right?

PENNY

Really? You wanna pick a fight with a girl who works at the Cheesecake Factory and hasn't had a carb in nine days.

SHELDON

Ow.

LEONARD

Did I say alcohol has carbs in it?

(MORE)

LEONARD (CONT'D)

Not true, completely carb free.

Great menu for the party. Really
great.

PENNY

Bite me.

AND WE:

FADE OUT.

MAIN TITLES

ACT ONESCENE A

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - CONTINUOUS
(WOLOWITZ, SHELDON, PENNY, LEONARD)

KOOTHRAPPALI WHISPERS IN WOLOWITZ'S EAR.

WOLOWITZ

Ha ha. Yes my fine Indian friend,
the U.S. Postal Service can be a
nightmare. That must be why our
invitations to Penny's party have
yet to be delivered.

SHELDON

Ow.

PENNY

My friend Linda's selling Sensual
Somethings so I'm hosting a party
for her. And they don't sell
menswear.

WOLOWITZ

Sensual Somethings may not have
menswear but it's certainly for
me.

SHELDON

Ow.

PENNY

Yes, of course that's exactly what
I meant Howard.

SHELDON

(TO HOWARD) I think that was sarcasm. Ow.

WOLOWITZ

(TO LEONARD) Et tu, Brutus, I can't believe you were holding out on us.

LEONARD

I thought it was some sort of Tupperware party.

WOLOWITZ

'Cause you'd put spaghetti leftovers into a Sensual Something?

SHELDON

Ow.

KOOTHRAPALI WHISPERS IN WOLOWITZ'S EAR AGAIN.

WOLOWITZ

Good question. Penny, do you have the head shots of the models with you or are they back at your apartment?

PENNY

There aren't models, Linda tries on a few of the pieces for us but that's it. And ew, don't think about my apartment.

SHELDON BLOWS AIR FROM A COMPRESSED CAN INTO HIS MOUTH. HE SCREAMS AND FLAILS, HITTING PENNY UPSIDE THE HEAD.

PENNY

Ow!

LEONARD

Sheldon!

SHELDON

I'll include an extra notation by that trial. Ow. It really didn't help matters. Ow.

LEONARD

Enough's enough, you need to call the dentist.

SHELDON

Ow. No.

LEONARD

No?

SHELDON SIGHS AND WRITES IN HIS JOURNAL.

SHELDON

There is little difference between dental health care provide by a dentist and dental health care one can provide for himself at home. Ow. There was a study done in Tajikistan, published on YouTube.

LEONARD

That seems reliable.

SHELDON

Fine, alright, I'll tell you the truth. I've seen "The X Files". I know what the government's looking for. Ow. How they're just waiting for the opportunity to harness my pure genius abilities and use them for their own purposes. Ow. Do you think there's any way I'll go to the dentist and take the chance that they'll implant a microchip in me? Ow.

SHELDON TAKES A DRINK FROM A GLASS AND FLAILS AGAIN.

SHELDON

Son of a biscuit maker! And it's not just the microchip. Ow. What if they give me drugs that are mind-altering? We won't know the effects of some pharmaceuticals for years. Ow.

SHELDON OPENS HIS MOUTH WIDE AND TAPS HIS JAW IN DIFFERENCE PLACES. HE CLOSES HIS EYES IN PAIN. KOOTHRAPPALI WHISPERS TO WOLOWITZ.

WOLOWITZ

Not it!

THEY ALL STARE AT WOLOWITZ. PENNY LOOKS QUESTIONINGLY AT KOOTHRAPPALI. HE POINTS AT SHELDON AND MIMES DRIVING.

PENNY

Oh, right, the whole Sheldon not driving because he went to jail fiasco.

WOLOWITZ

I mean, I'd love to take Sheldon to the dentist but I have a prior all-encompassing engagement, forever.

SHELDON

Ow.

LEONARD

Nice, Howard.

SHELDON STUFFS COTTON BALLS IN HIS MOUTH. WOLOWITZ HEADS TOWARD THE DOOR TO LEAVE. PENNY SMILES.

PENNY

Okay, let's have a contest. Loser has to drive Sheldon to the dentist.

PENNY PASSES OUT PENS AND PAPER. SHE SITS BETWEEN KOOHRAPPALI AND LEONARD. WOLOWITZ SITS AT LEONARD'S DESK.

WOLOWITZ

Fine, whatever.

SHELDON

Ow.

PENNY

The last one to write out pie backwards loses.

PENNY WRITES.

LEONARD

Honey, you can't write pi
backwards. It's an infinite
decimal-

PENNY

Done.

SHELDON

Ow.

LEONARD AND KOOTHRAPPALI LOOK AT HER PAPER.

LEONARD

Clever girl.

LEONARD AND KOOTHRAPPALI QUICKLY WRITE.

LEONARD

Done.

KOOTHRAPPALI FINISHES AS WELL.

WOLOWITZ

Wait a second.

HE WALKS OVER TO PENNY AND GRABS HER PAPER.

WOLOWITZ

E. I. P.

LEONARD

That is pie spelled backwards,
Howard.

SCENE B

INT. DENTIST OFFICE - THE NEXT DAY
(SHELDON, WOLOWITZ, DENTIST)

SHELDON LAYS BACK IN THE DENTIST CHAIR, BIB ON.

SHELDON

It may seem irrational to the unindoctrinated but to the careful observer it's painfully obvious that dental health professionals have been cogs in the government's spy industry for decades, maybe even centuries. I mean do we really think George Washington's ivory and golden teeth were a matter of convenience?

REVEAL WOLOWITZ READING A MAGAZINE.

WOLOWITZ

I thought Washington had wooden teeth.

SHELDON

I supposed you still believe in the tooth fairy too.

WOLOWITZ

Someone put fifty cents under my pillow all those nights and it certainly wasn't my mother.

THE DENTIST ENTERS LOOKING AT X-RAYS.

DENTIST

Doctor Cooper, looks like you've got an abscess. We'll do a simple root canal and a crown.

SHELDON CALMLY GETS UP FROM THE CHAIR.

SHELDON

Thank you but I'm going to have to decline.

HE TURNS TO HOWARD.

SHELDON

Run!

SHELDON RUNS OUT OF THE OFFICE. WOLOWITZ MOTIONS TO THE MAGAZINE HE WAS READING.

WOLOWITZ

Do you mind? It's got a really good article on Charlie Sheen in it.

DENTIST

Those are for the patients.

WOLOWITZ NODS AND RUNS OUT OF THE ROOM CARRYING THE MAGAZINE.

WOLOWITZ

Wait for me, Sheldon!

SCENE C

INT. LEONARD AND SHELDON'S LIVING ROOM - DAY
(WOLOWITZ, KOOTHRAPPALI, SHELDON, LEONARD, PENNY)

WOLOWITZ AND KOOTHRAPPALI ARE SURROUNDED BY NOTEBOOKS, DIAGRAMS, AND VICTORIA'S SECRET CATALOGS.

WOLOWITZ

I think you should station yourself near her door, scout the prospects as they enter.

KOOTHRAPPALI

So far from the alcohol?

WOLOWITZ

Good point. You do coat check. Get
a look at the goods underneath.

LEONARD READS A BOOK AND SHELDON WORKS AT HIS COMPUTER. HE'S
STILL IN PAIN BUT MUCH QUIETER.

SHELDON

Ow.

LEONARD

You guys are forgetting the most
important thing. You're not
invited.

WOLOWITZ

Pish-posh, that's a minor detail.

SHELDON

Ow.

LEONARD

(TO SHELDON) You wouldn't be in
pain if you took the antibiotics
and painkillers the dentist
prescribed.

SHELDON

Ow. Do I need remind you again of
the potential that drugs have to
coerce individuals into a physical
dependency thus opening their
lives up to a cesspool of wayward
behavior and criminal conduct?

LEONARD

Antibiotics are not gateway drugs.

SHELDON

Ow. I refuse to find out. Besides,
I have a solution to my little
dental predicament.

KOOTHRAPALI

Who's pulling the trigger?

SHELDON

I've done an extensive search of
several reputable dentistry school
intranets and I've ordered the
tools necessary for the procedure.
Ow.

WOLOWITZ

You cannot be serious.

LEONARD

We're not performing a root canal
on you, Sheldon.

KOOTHRAPALI

Can I hold the drill?

SHELDON

Ow. It's a straight-forward
procedure. With sterilized
equipment the risk of infection is
minimal and three of us are
doctors.

PENNY RUSHES IN WEARING BIG BLUE GLOVES. SHE HOLDS A PLUNGER.

PENNY

Help! My sink's backed up, the dishwasher's not working and I have a week's worth of dirty dishes in my laundry hamper.

WOLOWITZ

I'll clean out the hamper.

SHE SHOOTS WOLOWITZ A LOOK AND HE BACKS DOWN.

LEONARD

Did you call the super?

PENNY

She says she can't get a plumber out here for a week. And I'm supposed to have this party tomorrow night. I don't know what I'm going to do.

LEONARD

Don't worry, I'll take a look at it. I'm sure it's an easy fix.

HE HEADS TO THE DOOR.

LEONARD

(TO SHELDON) I am a *doctor* after all.

SCENE D

INT. PENNY'S KITCHEN - CONTINUOUS

(LEONARD, PENNY, WOLOWITZ, KOOTHRAPPALI, SHELDON)

LEONARD, WOLOWITZ, AND KOOTHRAPPALI EXAMINE THE SINK.

LEONARD

Were you running the dishwasher
when it happened?

PENNY

Not with dishes but it was
running.

THEY WAIT FOR AN EXPLANATION.

PENNY

I ran out of quarters so I was
washing my delicates.

SHE OPENS UP THE DISHWASHER AND POINTS TO A BRA.

PENNY

The strap got caught so I thought
I'd deal with it later. And later,
this happened.

SHE MOTIONS TO THE SINK.

LEONARD

Okay, seems simple enough.

WOLOWITZ

(UNCONVINCED) Yeah, an easy fix.

KOOTHRAPALI FONDLES THE BRA AND WHISPERS IN WOLOWITZ'S EAR.

WOLOWITZ

Silk, maybe an organza overlay.

LEONARD SLAMS THE DISHWASHER DOOR SHUT ON KOOTHRAPALI'S HAND.
KOOTHRAPALI CRUMPLES IN PAIN BUT NO ONE NOTICES.

KOOTHRAPALI

(BARELY AUDIBLE) Eeek.

PENNY

Good because I need to get this
place cleaned up for the party.

SHELDON ENTERS THE APARTMENT.

SHELDON

Cleaned up? Don't you mean burned
down and rebuilt? Leonard, I need
your assistance.

LEONARD

Kinda busy here, Sheldon.

SHELDON

This will only take a moment. I
need you to measure...

HE WHIPS OUT A TINY MEASURING TAPE, A BOTTLE OF ALCOHOL, AND A
COTTON BALL, AND PROCEEDS TO WIPE THE TAPE DOWN.

SHELDON

...the depth of my upper lateral
incisor. Since we'll already be in
there doing the root canal we
might as well fill one other
teeny-tiny cavity.

LEONARD

I'm not measuring anything inside
of you, Sheldon.

SHELDON

If it were on the outside I
certainly wouldn't need
assistance, now would I.

HE HOLDS THE TAPE OUT TO LEONARD.

SHELDON

Measure.

KOOTHRAPALI LOOKS INTO SHELDON'S MOUTH AS WOLOWITZ TAKES THE TAPE. HE ATTEMPTS TO MEASURE SHELDON'S TOOTH.

SHELDON

Has anyone thought to call a
plumber?

WOLOWITZ

This coming from the man insisting
on a do-it-yourself home root
canal.

SCENE E

INT. PENNY'S KITCHEN/LIVING ROOM - A LITTLE WHILE LATER
(LEONARD, WOLOWITZ, KOOTHRAPALI, PENNY)

LEONARD, WOLOWITZ AND KOOTHRAPALI HAVE COMPUTERS AND BOOKS OPEN BUT NO ONE APPEARS TO BE DOING ANY PLUMBING.

LEONARD

I think this...

HE TAKES A BRAND NEW WRENCH OUT OF A PLASTIC BAG.

LEONARD

...is the socket wrench.

WOLOWITZ

No, I think it's an allen wrench.

KOOTHRAPALI

Then what's a monkey wrench look
like?

LEONARD AND WOLOWITZ STARE AT HIM. HE POINTS TO THE BOOK. PENNY WALKS INTO THE ROOM. SHE CARRIES CLEANING ITEMS.

PENNY

Anything?

LEONARD

We're just getting our facts straight, a battle plan as it were, then we're going in.

PENNY

At this rate you're going to be pulling an all-nighter.

WOLOWITZ OPENS HIS MOUTH TO SPEAK BUT PENNY CUTS HIM OFF.

PENNY

Alone.

SHE TAKES A CLOSER LOOK AT THE SINK.

LEONARD

According to the book, this is the place to start.

LEONARD UNSCREWS THE FAUCET. WATER SPRAYS PENNY, SOAKING HER. THE WATER GEYSERS UP AND BEGINS TO FLOOD THE APARTMENT.

LEONARD

Call the super to turn off the water!

PENNY

Just do it yourself!

LEONARD

You've seen my level of ability here, Penny. I think this is a more complicated matter than any of us can deal with.

SHE DUCKS UNDER THE SINK. THE WATER STOPS. SHE COMES BACK UP.

PENNY

You always turn the water off
before you remove the faucet.

WOLOWITZ

(TO PENNY) It's so helpful to have
a man around the house.

KOOTHRAPALI WHISPERS SOMETHING TO WOLOWITZ.

WOLOWITZ

Wet tee shirt contest tomorrow
night? What a great idea!

PENNY COVERS HERSELF WITH HER ARMS.

PENNY

I have no water, a flood in my
living room, and now I have to
cancel Linda's party. Thanks for
nothing, Leonard.

SHE LEAVES. WOLOWITZ AND KOOTHRAPALI GLARE AT LEONARD.

KOOTHRAPALI

I guess now all I have to look
forward to is Sheldon's root
canal.

WOLOWITZ

I'll never know if Linda looks
better in the g-string or the
teddy.

LEONARD

I have a plan. And it doesn't
involve dental tools or teddies.

SCENE FINT. LEONARD AND SHELDON'S BATHROOM - NIGHT
(LEONARD, SHELDON)

SHELDON STUDIES HIS TEETH IN THE MIRROR. LEONARD ENTERS.

LEONARD

Roommate meeting.

SHELDON

There's nothing scheduled on the calendar and we've been over this, Leonard. Any changes to the calendar have to be made a week in advance.

LEONARD

Roommate meeting.

SHELDON CONTINUES HIS STUDIES.

LEONARD

I'm going to tell Penny she can host her party in our apartment.

SHELDON

Request denied.

LEONARD

I wasn't asking, I was telling.

SHELDON

(AS IF TO A CHILD) Leonard, you know all requests have to be submitted electronically forty-eight hours prior to the filing deadline for the week.

LEONARD

The party's important to her. And she's important to me.

SHELDON

And what does that have to do with me?

LEONARD

You're important to me, too?

SHELDON

You're stretching the truth a bit now, Leonard, and we both know it. Besides, we can't possibly host the party tomorrow night because of the clause in the roommate agreement stating no weeknight social events with strangers unless said strangers have been thoroughly vetted.

LEONARD

If they've been vetted, they're no longer strangers.

SHELDON

There you go.

LEONARD

Then I invoke the closure and reconciliation clause in our roommate agreement pertaining to the majority party, i.e., the party with a significant other at the moment of the request.

SHELDON

What if we both had significant others at the same time?

LEONARD

We never considered that possibility.

SHELDON

True, it's a silly notion.
Continue.

LEONARD

Could you stand to listen to me go on at length about Penny and her predicament?

SHELDON

Are you threatening a filibuster?

SHELDON USES A DENTAL ISOLATION BLOCK TO HOLD HIS MOUTH OPEN AS HE USES A PICK TO EXAMINE HIS BACK TEETH.

SHELDON

That's a heavy card to throw out.

LEONARD

Then might I suggest
reconciliation? You allow for
consideration of the proposed
social event if I withdraw the
threat of a prolonged discussion
of Sensual Somethings and the
guests.

SHELDON TAKES THE BLOCK OUT AND STRETCHES HIS JAW.

SHELDON

But would this amendment apply
only to this particular instance
or the roommate agreement on a
whole?

LEONARD

It's going to be a long night.

AND WE:

FADE OUT.

END OF ACT ONE

ACT TWOSCENE G

FADE IN:

INT. LEONARD AND SHELDON'S BATHROOM - CONTINUOUS
(LEONARD, SHELDON)

LEONARD PACES. SHELDON SITS ON THE EDGE OF THE BATHTUB AND POLISHES HIS TEETH WITH AN ELECTRIC DENTIST'S TOOL.

LEONARD

...and the fact that Penny agrees to supply the food and beverages, and I promise to clean up, should only help my claim that a social gathering would not interfere with your daily life in any significant manner.

SHELDON

Oh, all right. I've run out of prophylaxis paste and my backside feels all prickly. Have the event here, just don't expect me to join in the festivities.

LEONARD

(TRYING TO CONTAIN A SMILE) I would never dream of it.

SCENE HINT. LEONARD AND SHELDON'S LIVING ROOM - NEXT DAY
(PENNY, WOLOWITZ, SHELDON, KOOTHRAPPALI)

PENNY ARRANGES CANDLES AS KOOTHRAPPALI SETS OUT FOOD AND DRINKS. WOLOWITZ LAYS A PIECE OF GOLD FABRIC ON THE FLOOR FROM THE BEDROOM HALLWAY TO THE MIDDLE OF THE LIVING ROOM.

PENNY

What are you doing, Howard?

WOLOWITZ

Every model needs a runway. Wanna try it out?

PENNY

In your dreams.

HOWARD CLOSES HIS EYES AND SMILES.

PENNY

No. No no no, ew. Nevermind. How's the food coming, Raj?

KOOTHRAPPALI GIVES HER A THUMBS UP. SHELDON ENTERS. HE CARRIES METAL DENTAL FILES.

SHELDON

Raj, I need you and Howard to give these files a test run.

HE STABS AN APPLE WITH A FILE.

SHELDON

After someone's drilled the access hole in my tooth, the pulp, bacteria and decayed nerve tissue will have to be removed using this series of increasingly larger files.

HE MOVES THE FILE IN THE APPLE. PENNY LOOKS ILL.

SHELDON

You'll work down the full length of the tooth, scraping away any debris until the pulp chamber is completely clean.

PENNY RUNS TOWARD THE BATHROOM WITH HER HAND OVER HER MOUTH LIKE SHE'S GOING TO VOMIT. SHELDON WALKS OVER TO HIS DESK AND CROSSES OUT SOMETHING ON A LIST.

SHELDON

I guess she won't be helping flush the open wound with sodium hypochlorite before it's sealed. You'd think for a woman in food service she'd have a more healthy constitution.

WOLOWITZ AND KOOTHRAPPALI REFOCUS ON PARTY PREPARATIONS.

KOOTHRAPPALI

Do you think I should wear my leopard print tie or my cool, casual Kanye West-inspired polo shirt?

WOLOWITZ

You could go naked and I wouldn't notice. An apartment full of women fawning over lingerie? And not just any women, women friends of Penny. That's fertile ground, my friend.

KOOTHRAPPALI

Then I shall break out my leopard
print polo shirt!

SCENE I

INT. LEONARD AND SHELDON'S LIVING ROOM LATER THAT NIGHT
(KOOTHRAPPALI, WOLOWITZ, SHELDON, PENNY)

THE PARTY IS IN FULL SWING. LINDA PARADES AROUND IN LINGERIE,
GUESTS LOOK THROUGH CATALOGS. WOLOWITZ AND KOOTHRAPPALI GAWK.

KOOTHRAPPALI

They're all so-

WOLOWITZ

Stunning? Gorgeous? Beautiful?

KOOTHRAPPALI

Real.

KOOTHRAPPALI TAKES A LONG DRINK FROM A MARTINI GLASS. WOLOWITZ
CHEWS ON CELERY. SHELDON ENTERS FROM HIS BEDROOM.

SHELDON

I need someone to help me pull the
rubber dam tightly over my tooth.

HE OPENS HIS MOUTH AND HOLDS OUT A SHEET OF RUBBER.
KOOTHRAPPALI GRABS A VODKA BOTTLE AND SCURRIES AWAY.

WOLOWITZ

Don't you want to stop and smell
the roses a little, Sheldon?

SHELDON

All I smell is liquor and cheap-

PENNY APPROACHES THEM. SHE POURS HERSELF A DRINK.

PENNY

Can't you lay off it for one night? No one wants to help you with your Frankenstein experiment.

SHE WALKS AWAY. SHELDON FOLLOWS HER.

SHELDON

Frankenstein is a literary creation that has nothing to do with dental health. Now if you'll excuse me, I have a root canal to begin.

PENNY

You're doing it tonight?

SHELDON

Just a trial run. The actual procedure will have to wait until the lidocaine I ordered arrives tomorrow. I want to block the sensory transmission by the alveolar nerves and I could anesthetize the maxillary teeth locally by inserting the needle beneath the oral mucosa but I-

PENNY LOOKS ILL AGAIN.

PENNY

Enough Sheldon, enough! Quit being a big baby and just go pull the stupid tooth, no one cares about your maxillary mucous whatever.

SHELDON GLARES AT PENNY AND STORMS OFF TOWARD HIS BEDROOM.

SCENE J

INT. PENNY'S KITCHEN - CONTINUOUS

(WOLOWITZ, LEONARD)

LEONARD WORKS UNDER THE SINK. WOLOWITZ ENTERS AND GOES STRAIGHT FOR THE CUPBOARDS.

WOLOWITZ

She has to have a secret stash
somewhere.

LEONARD

What are you doing?

LEONARD COMES OUT TO FIND WOLOWITZ NECK DEEP IN THE CUPBOARD.

WOLOWITZ

Looking for food.

HE PULLS OUT A BOX OF TWINKIES AND STARTS TO EAT.

WOLOWITZ

Knew she'd have the good stuff if
I looked hard enough. Gotta carb
load for the big night. Lots of
ladies over there, Leonard. Lots
of lovely ladies.

LEONARD

Great and I'm over here earning
the title worst boyfriend of the
year.

WOLOWITZ

Two more martinis and she won't
give a lick about the plumbing, my
friend.

LEONARD

But I do, I want to show Penny I'm
a regular guy, with applicable,
real-world skills like any
boyfriend.

WOLOWITZ

I'm pretty sure Penny's not dating
you because of your handyman-ness.

LEONARD

But she'll certainly look for
desirable traits in a mate.

WOLOWITZ

By the way, you should probably
check on Sheldon. I think he's
gone rabid.

SCENE K

INT. LEONARD AND SHELDON'S LIVING ROOM - CONTINUOUS

(HOWARD, LEONARD, PENNY, WOLOWITZ, SHELDON, KOOTHRAPPALI)

HOWARD HOLDS UP A NEGLIGEE FOR SEVERAL WOMEN.

HOWARD

One hundred percent silk. And
machine-washable.

LEONARD ENTERS THE APARTMENT AND APPROACHES PENNY.

LEONARD

I have to go out to get a set of
socket wrenches. You need me to
get Sheldon out of your hair for a
bit?

PENNY

Nah, he's quieted down. But it's so cute you don't have your own tools. In the bedroom closet behind the Hello Kitty backpack you'll find a toolbox.

THERE'S A SCREAM FROM THE BEDROOM AND EVERYONE GETS QUIET.

LEONARD

(TO THE GROUP) Probably nothing, go back to your shopping and drinking and celery-eating.

HOWARD SNAPS A PHOTO WITH HIS CELL PHONE OF A WOMAN TRYING A DIAMOND-ENCRUSTED BRA ON OVER HER SHIRT.

LEONARD

Adjustable pipe wrench?

PENNY

Three sizes, in the Hello Kitty backpack.

THERE'S ANOTHER SCREAM. SHELDON COMES OUT, DENTISTRY DRILL IN ONE HAND, OTHER HAND OVER HIS MOUTH.

WOLOWITZ

I thought I got to drill.

LEONARD

What happened?

SHELDON

(HAND OVER HIS MOUTH) I...grd...
lrt...po...dlrt...

PENNY

Honey, you have to let us help you.

PENNY REMOVES SHELDON'S HAND WHILE BARELY LOOKING, AFRAID OF WHAT SHE'LL SEE. HIS MOUTH LOOKS NORMAL.

SHELDON

I was attempting to demonstrate
that I can do the root canal
without anyone's help. Clearly my
experiment went awry.

WOLOWITZ TAKES THE DRILL FROM SHELDON.

WOLOWITZ

Clearly your experiment went
nowhere.

SHELDON

What are you, blind? I ripped my
lip to shreds. There's blood and-

THEY ALL LOOK CLOSELY AT HIS MOUTH.

PENNY

I don't see any blood, Sheldon.

SHELDON

Of course there's blood.

HE GOES TO HIS DESK AND PULLS OUT A LARGE MAGNIFYING GLASS. HE HOLDS IT UP TO HIS LIP AND THEY LOOK AGAIN.

WOLOWITZ

Oh yeah, there it is.

LEONARD

Wait, is that ketchup from the
hamburger you had for lunch?

SHELDON

It is not ketchup. Ow.

(MORE)

SHELDON (CONT'D)

You'll note the evidence of terminally differentiated stratified squamous epithelium on the drill. Ow. And the top layer of skin missing from my upper lip. Ow.

LEONARD PICKS UP THE PHONE.

LEONARD

That's it, I'm calling the dentist.

WOLOWITZ

Just for the record, I already served my country once this week. I shouldn't have to drive Sheldon again. In fact I'd like to initiate a contest wherein-

KOOTHRAPALI AND A WOMAN ENTER THE ROOM, BOTH WEARING LINGERIE. KOOTHRAPALI STRUTS DOWN THE RUNWAY LIKE A SUPERMODEL. THE PARTY GUESTS CLAP AND WHISTLE.

KOOTHRAPALI

Boys, it's been real but I'm going to take Helena home now. Yes, to my home.

HE TAKES A SWIG OF A MARTINI AND PERCHES ON A STOOL -- AND PASSES OUT COLD. WOLOWITZ CATCHES HIM AS HE SLIDES OFF THE STOOL, JUST BEFORE HE HITS THE FLOOR.

WOLOWITZ

Not exactly how I fantasized the evening would end.

SCENE LINT. PENNY'S BEDROOM - NEXT DAY
(PENNY, LEONARD)

LEONARD AND PENNY WAKE UP IN BED.

PENNY

Good morning.

LEONARD LIFTS UP THE BLANKETS TO LOOK AT PENNY.

LEONARD

So much better than Tupperware.

PENNY

How'd you like to see it in action
as I make coffee?

PENNY, WEARING A SKIMPY NIGHTGOWN, GETS OUT OF BED.

PENNY

I forgot to ask, how's the
plumbing?

LEONARD

(SMUGLY) Go see for yourself.

SCENE MINT. PENNY'S KITCHEN - CONTINUOUS
(PENNY, PLUMBER, LEONARD)

PENNY TURNS ON THE WATER IN THE SINK. LEONARD GRINS.

PENNY

Very nice. Let's go try out the
shower, together.

THEY KISS. THERE'S A KNOCK AT THE DOOR. PENNY WRAPS HERSELF IN
A ROBE. SHE OPENS THE DOOR TO REVEAL A PLUMBER.

PLUMBER

I think I left my auger under the
skink Miss, and I need it for my
next job.

PENNY LOOKS AT LEONARD WHO LOOKS DOWN AT THE GROUND.

PLUMBER

You know, from when I fixed the
sink?

PENNY

Sure, go ahead and grab it.

THE PLUMBER RETURNS WITH HIS TOOL AND LEAVES.

PENNY

Thanks again, you did a great job.
(TO LEONARD) You should get him to
check the plumbing in your
apartment.

LEONARD

Why?

PENNY

Because you're going to be
spending a lot more time there,
showering alone.

LEONARD

So I didn't do it myself. But I
did pay that guy quadruple his
rate to get him to come over last
night, that should count for
something.

PENNY IS SILENT.

LEONARD

I'm not good with tools but I have other highly desirable traits.

PENNY

Quadruple?

LEONARD

I should have gone to a technical school, I'd have made way more money.

PENNY

Well, I guess we might as well get some good use out of the money you spent by taking that shower.

SHE GRABS HIS HAND AND LEADS HIM TOWARD THE BATHROOM.

LEONARD

Did I mention I'm very adept at spending money other ways as well?

SCENE N

INT. LEONARD AND SHELDON'S LIVING ROOM - DAY
(LEONARD, KOOTHRAPPALI, WOLOWITZ, SHELDON)

LEONARD FLIPS THROUGH A CATALOG AND EATS LEFTOVERS FROM THE PARTY. HE HOLDS A CELERY STICK OUT TO KOOTHRAPPALI. KOOTHRAPPALI LOOKS AWAY, AS IF HE MIGHT THROW UP.

LEONARD

I don't really get the turn on of a thong. There's nothing there.

KOOTHRAPPALI

It's like dental floss in your tush.

WOLOWITZ OPENS THE APARTMENT DOOR.

WOLOWITZ

There are also theorists who say fluoridation was pioneered by a German chemical manufacturer to turn people into submissive robot-type killing machines.

WOLOWITZ WINKS AT LEONARD AND KOOTHRAPPALI.

SHELDON (O.C.)

Thank you, Howard. That's all I'm allowing for, the possibility that the government's up to no good.

SHELDON ENTERS. THE STEREO TURNS ON, THE LIGHTS GO HAYWIRE, AND THE MICROWAVE DINGS.

SHELDON

Just as I feared, it's already begun.

LEONARD, WOLOWITZ, AND KOOTHRAPPALI NOD AND HOLD BACK LAUGHTER.

SHELDON

Well, guess I'll go get started on my memoirs. I want to make sure the public gets the truth, not some government-sanctioned version they pull from my molar.

LEONARD

Good idea. Sorry, buddy.

KOOTHRAPPALI

Those CIA bastards.

WOLOWITZ

Guess we had no reason to doubt
you, Sheldon.

SHELDON LEAVES THE ROOM. THE OTHERS BURST INTO GIGGLES AND
REMOVE REMOTE CONTROLS FROM BEHIND THEIR BACKS.

LEONARD

(WHISPERS) Bazinga!

AND WE:

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT HALLWAY - NIGHT
(SHELDON, LEONARD)

LEONARD EXITS THE BATHROOM IN HIS PAJAMAS AND ROBE. HE RUBS SLEEP FROM HIS EYES.

SHELDON (O.C.)

Ow...ow...ow...ow...ow...

LEONARD KNOCKS ON SHELDON'S BEDROOM DOOR.

LEONARD

Sheldon?

INT. SHELDON'S BEDROOM - CONTINUOUS
(LEONARD, SHELDON)

LEONARD ENTERS. SHELDON BITES A PIECE OF TIN FOIL AND WRITES IN HIS JOURNAL.

LEONARD

Still with the experiments?

SHELDON

Ow. I'm trying to determine if the microchip can send as well as receive data. Ow. If so, I'm going to give them a piece of my mind.

LEONARD STARES AT SHELDON FOR A MOMENT THEN TURNS AND LEAVES THE ROOM. AS HE WALKS DOWN THE HALLWAY HE HEARS "OW".

FADE OUT.

END OF SHOW